



europæana
photography

EuropeanaPhotography Seminar Software for managing digital collections

Barcelona, 29th January 2014

A one day Seminar to explore the best ways to select software for managing a digital collection.

Database systems have been crucial to transform the practice in managing digital collections. However, digital image (whether born digital or digitised from a photograph) represent a new challenge as technology continues to transform our cultural heritage organizations. Creation, management and use of digital assets has become core business for LAM (Libraries, Archives and Museums) sector.

In response to these challenges, the model of professional collections management has expanded beyond the physical collection and its associated information to include Digital Asset Management (DAM).

In this seminar we will identify the main functionalities needed for managing an image collection and we will analyze different systems. It will also take place the presentation of different experiences from Europeana Photography partners related to this subject.

Seminar venue: Palau Moja. Carrer de la Portaferrissa, 1. BARCELONA

Metro station: Liceo (L3) / Bus n° 14, 59, 91

Language: English (NO simultaneous translation will be offered)

Organizers: Departament de Cultura. Generalitat de Catalunya
Centre de Recerca i Difusió de la Imatge (CRDI). Ajuntament Girona

Please note you must register online for the seminar

<http://europeanaphotographyseminar.eventbrite.es>

Morning (9:30 am – 1 pm)

KEYNOTE CONFERENCES

9:30. Welcome and introduction to the seminar contents. Ana Busom / David Iglésias (seminar organizers)

10:00 Presentation by Lars Kühlke. Director of Fotoware (Germany)

- Software for Digital Asset Management (DAM)
- Fotoware

10:45 Q&A

11:00 Coffee Break

Chair: Cristina Sanchis Ferrer

11:30 Presentation by Esther Martos / Abel Carretero (Zetcom Informatikdienstleistungs AG)

- Software for photographic collections management. A database system.
- MuseumPlus.

12:15 Q&A

12:30 The Europeana Photography project. By Antonella Fresa (Technical Coordinator)

13:00 Lunch break

Afternoon (2 pm – 5 pm)

PRESENTATIONS - EXPERIENCES

Chair: Antonella Fresa

14:00 Short presentations by Europeana Photography partners (20 min.)

Šarūnas Bagdonas. Lithuanian Art Museum, LAM. (Lithuania)

John Balean. Topfoto (England)

Frank Nikolaus Golomb. United Archives (Germany)

Aneta Kopczacka. Museum of History of Photography in Krakow (MHF) (Poland)

Bruno Vandermeulen. KU Leuven (Belgium)

Anna Gruskova. Divadelny Ustav (Theatre Institute, Bratislava) (Slovakia))

Arxiu Nacional de Catalunya - Generalitat de Catalunya (Spain)

Silvia Dahl. Grup de Fotografia de Museus (Spain)

16:30 Q&A on afternoon presentations