



europæana
photography

EuropeanaPhotography

ICT-PSP Project no. 297158

EuropeanaPhotography



Courtesy of Arbejdemuseet

1 February 2012 – 31 January 2015

Over 430,000 early photographs: selection,
digitization, enrichment, ingestion to Europeana

19 partners - 13 EU countries

Coordinator: KU Leuven

Technical Coordinator: Promoter srl



ARBEJDERMUSEET



POLFOTO





Courtesy of Parisienne de Photographie





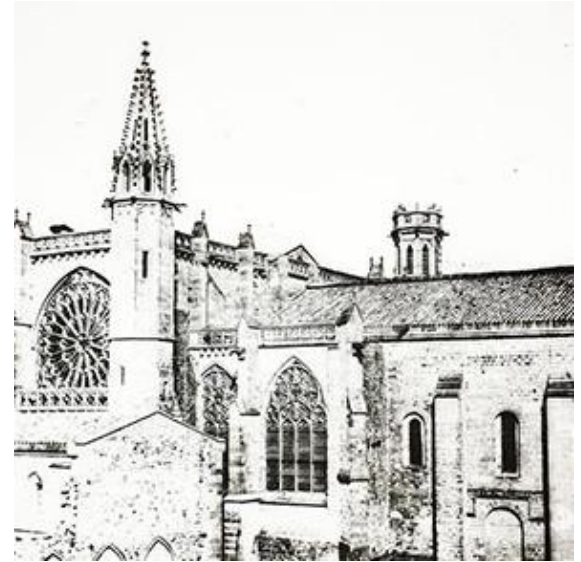
Courtesy of Imagno



IMAGNO Das britische Rumpfboot "Jules" (links) mit seinem italienischen Spezial-Fahrgast, für welche am 4. September 1938 auf dem Bosporus bei Pinar (S/4), einen neuen Geschwindigkeitsrekord von 102,18 km/h auf 1.000m erzielt wurde. Photographie B. J. del 1938.
Kontakt: Imagno (1) 848102 (Lithuania) 848102 (2)

° shared views on:

- content selection
- methodologies
- workflow & best practices
- IPR management
- dissemination strategy
- long term plans



Courtesy of KU Leuven

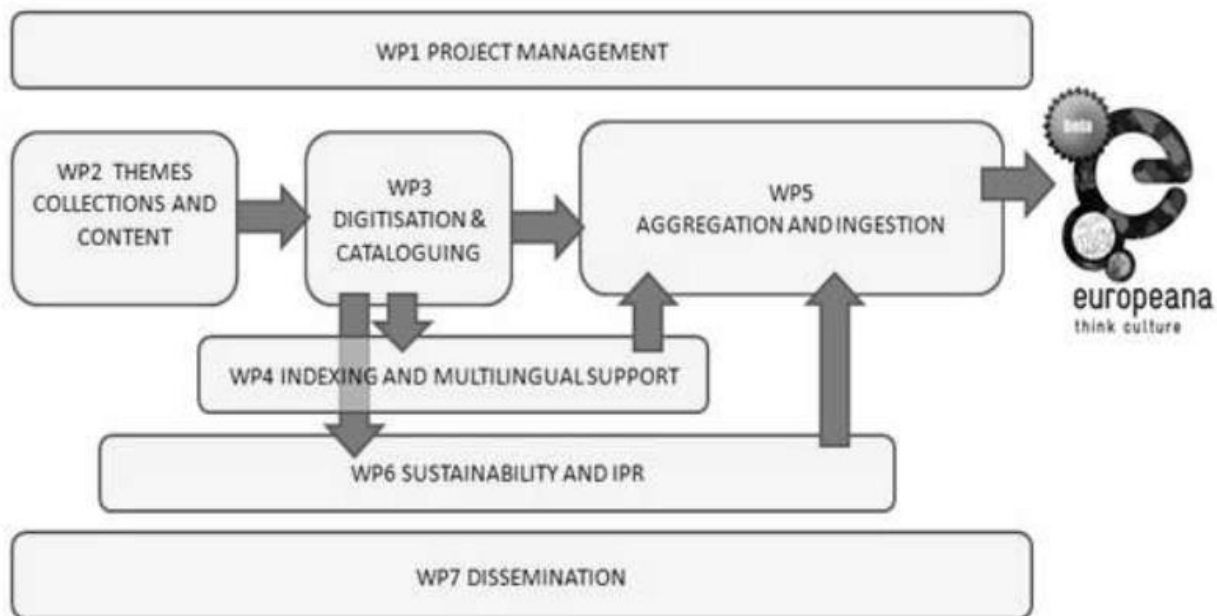


Courtesy of Parisienne de Photo

- WP 1 Project Management
- WP 2 Themes, Collections and Content
- WP 3 Digitisation
- WP 4 Indexing and Multilingual Support
- WP 5 Metadata Transformation and Ingestion
- WP 6 Sustainability and IPR
- WP 7 Dissemination



Courtesy of TopFoto





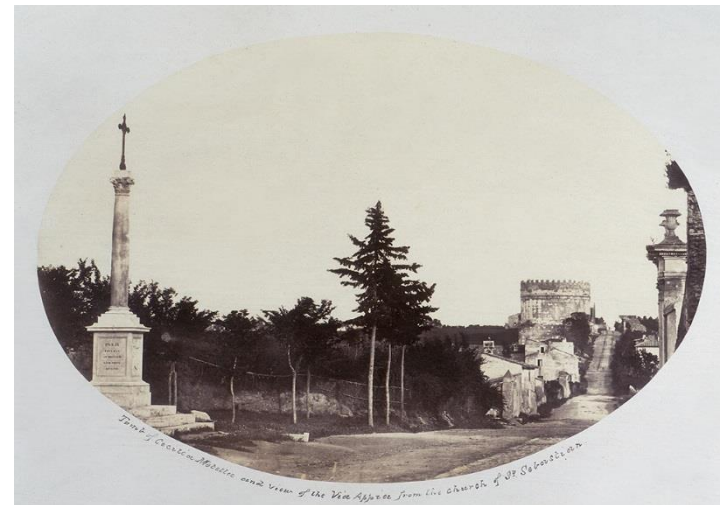
Courtesy of United Archives

Selection criteria

- Chronology
- Historical/artistic/social value
- Territorial criteria

Definition of masterpiece:

A work done with extraordinary skill, especially a work of fine art, craft or intellect that is an exceptionally great achievement. To some, this means the best piece of work by a particular artist or craftsman.



Courtesy of Fondazione Alinari



Courtesy of Polfoto



Courtesy of Alinari 24 Ore

(Ed. Alinari) N. 5051. PERUGIA - Arco di S. Luca. (Opera Etrusca.)

Context 1839-1939

- European History
- History of Photography
 - Thematic evolution
 - Photographers
 - Landmark image
 - Photographic techniques



Courtesy of CRDI



Courtesy of ICCU / SGI

Outcomes of the project > useful tools:

1. Digitization and metadata best practices
2. Multilingual vocabulary
3. MINT mapping tool
4. IPR Guidebook



Courtesy of NALIS



Courtesy of ICIMSS

1. DIGITIZATION AND METADATA BEST PRACTICES

GUIDELINES > DIGITIZATION



1. Capture according to EP specifications
2. Device conformance testing and calibration, based on established benchmarks and specifications
3. Digital conversion
4. Image processing: correction/editing/processing to digital files
5. File naming
6. File formats and compression for archiving and preservation

GUIDELINES > QUALITY CHECK

- Standards and guidelines are a first guarantee for image quality
- After digitizing, images are tested on:
 - correct file naming
 - size of images
 - acceptable borders and margins
 - image completeness
 - correct file formats
 - image characteristics (resolution, bit-depth, colour space, etc.)

Archival preparation of originals

- Analysis
- Physical and intellectual organization

Preservation preparation of originals

- Evaluation of physical condition
- Cleaning
- Restoration





Courtesy of GenCat Cultura



2. MULTILINGUAL VOCABULARY

- over 500 concepts related to photography
- structured in a multifaceted, hierarchical way
- 12 languages: English (as the pivotal language), French, Dutch, German, Italian, Polish, Danish, Bulgarian, Slovak, Lithuanian, Catalan, Spanish



Courtesy of Lithuanian Museums

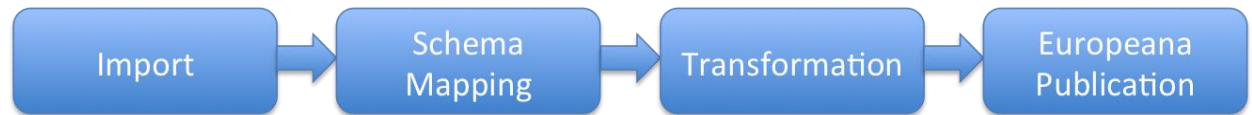
MINT = a user-friendly platform for

- transforming existing metadata
- enriching metadata using the EuropeanaPhotography Multilingual Vocabulary
- harvesting by Europeana



Courtesy of United Archives

MINT



- Allows users to map their metadata schemas to reference domain models (LIDO > EDM)
- Follows a typical web based architecture
- Was developed for ATHENA
- Is currently used for EUScreen, CARARE, Judaica, ECLAP, DCA, Linked Heritage and other Europeana Aggregation projects
- Has been customized for EuropeanaPhotography



Courtesy of Divadelny Ustav

The IPR Guidebook sheds light on the Europeana IPR model, the Data Exchange Agreement, and lists online supporting tools for companies and institutions



Courtesy of MHF





The screenshot shows the Europeana Photography website and its Facebook page. The website features a filmstrip header with historical photographs, a search bar, and a sidebar with navigation links. The main content area includes a description of the project, a search bar, and a list of top events. The Facebook page below shows the profile of EuropeanaPhotography, including its cover photo, profile picture, and a list of recent posts.

Home Site map Search ελληνικά български català dansk english español français italiano język polski lietuvių kalba nederlands slovenčina

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Work packages
Documents and deliverables
Dissemination
Training
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Other projects
Links
Events archive
News archive

Download the 4 pages leaflet (PDF, 3304 kb) and the brochure (PDF, 4527 kb)

Search

Top events

3-4 dicembre 2012
Roma: Immagini e memoria: gli Archivi fotografici di istituzioni culturali della città di Roma

18-19 October 2012
Torun: Polish Collections in Europeana

29-30 November 2012
Krakow: Heritage in the web - different approaches to digitalization

facebook

EuropeanaPhotography

33 "Mi piace" - 6 in parliamo

Information

Foto "Mi piace" News

Post Foto/video

EuropeanaPhotography ha condiviso un link tramite email/facelink. Mantieni gli

Torun: Polish Collections in Europeana link

The Polish Collections in Europeana

@EurPhoto

www.europeana-photography.eu



The screenshot shows the Europeana Photography website. The header features the Europeana Photography logo and a filmstrip of historical photographs. The main content area includes a search bar, a list of top events, and a section for project presentation. The sidebar contains links to login, register, and other services. The footer includes contact information and a list of partners.

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PROMOTER DIGITAL CULTURE Thursday, 21 February 2013, 9:37 UTC

Home Our Mission Events Register / Edit Profile Contacts People Sitemap

PROMOTER DIGITAL HERITAGE PROMOTER

DIGITAL HERITAGE DIGITAL ART

Login Status
Logged in as admin
Edit My Information
Change Password
Mailing Lists Subscriptions
Logout

Send your NEWS

VISIBILITY
Increase the VISIBILITY of your projects or activities

Free text search

Topics

- 3D imaging & simulation
- architecture
- art and new media technologies
- audio video & music
- computer animation
- digital archive
- digital preservation
- e-architectures

Reserved Area

Project Presentation

Europeana Photography will enrich Europeana's photographic holdings with vintage treasures.

Europeana Photography is a digitalisation project playing a key role in ensuring that digital content related to early photography is accessible in Europeana. At present, Europeana has an impressive number of images mostly representing cultural objects while photographic images, the early... Continue reading →

News

Latest news from the project:

- Europeana Launches Rights Labelling Campaign
- EuropeanaPhotography is on Facebook! Follow us!
- Polish Collections in Europeana
- Roma: Immagini e memoria: gli Archivi fotografici di istituzioni

Contacts

Coordinator:
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B-3000 Leuven, Belgium
Project Coordinator:
Fred Truyen
Technical Coordinator:
Antonella Frasa
Project website:

EDITORIALS

INTERVIEWS

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DCH RP

HARMOSEARCH

the future of information services

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EuropeanaPhotography ++

- Unique mix, strength, efficiency and engagement of current consortium
 - Applications by small institutions wishing to contribute to / join / consult EuropeanaPhotography
- > current investigation of strategies to consolidate the consortium after the project term, as a platform providing tools, advise and expertise to both public institutions and private companies

EuropeanaPhotography

- Digitization advice and expertise
- Metadata support (MINT)
- IPR support and advocacy
- Training



Thank you!

EuropeanaPhotography

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