EuropeanaPhotography

ICT-PSP Project no. 297158

Helsinki 2013

Monday 4 November 2013

EuropeanaPhotography

Courtesy of Arbejdermuseet

1 February 2012 – 31 January 2015

Over 430,000 early photographs: selection, digitization, enrichment, ingestion to Europeana

19 partners - 13 EU countries
Coordinator: KU Leuven
Technical Coordinator: Promoter srl

Courtesy of Parisienne de Photographie

Courtesy of NALIS

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Courtesy of Imagno

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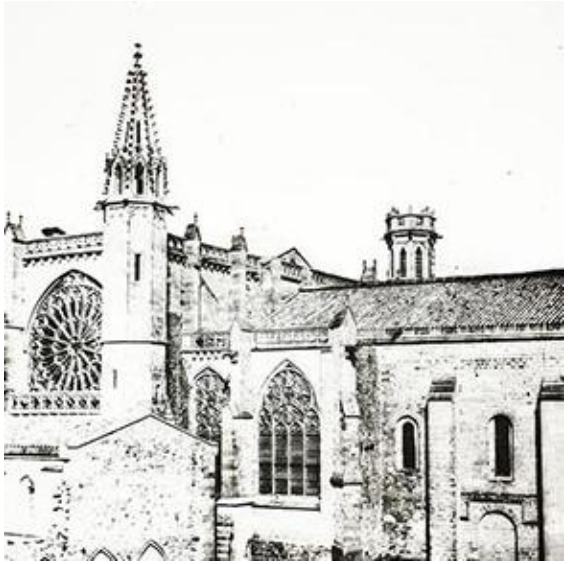
Mixed consortium > challenges

° shared views on:

- content selection
- methodologies
- workflow & best practices
- IPR management
- dissemination strategy
- long term plans



Courtesy of KU Leuven

Courtesy of Parisienne de Photo

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WORKPACKAGE STRUCTURE

- WP 1 Project Management
- WP 2 Themes, Collections and Content
- WP 3 Digitisation
- WP 4 Indexing and Multilingual Support
- WP 5 Metadata Transformation and Ingestion
- WP 6 Sustainability and IPR
- WP 7 Dissemination

Courtesy of TopFoto

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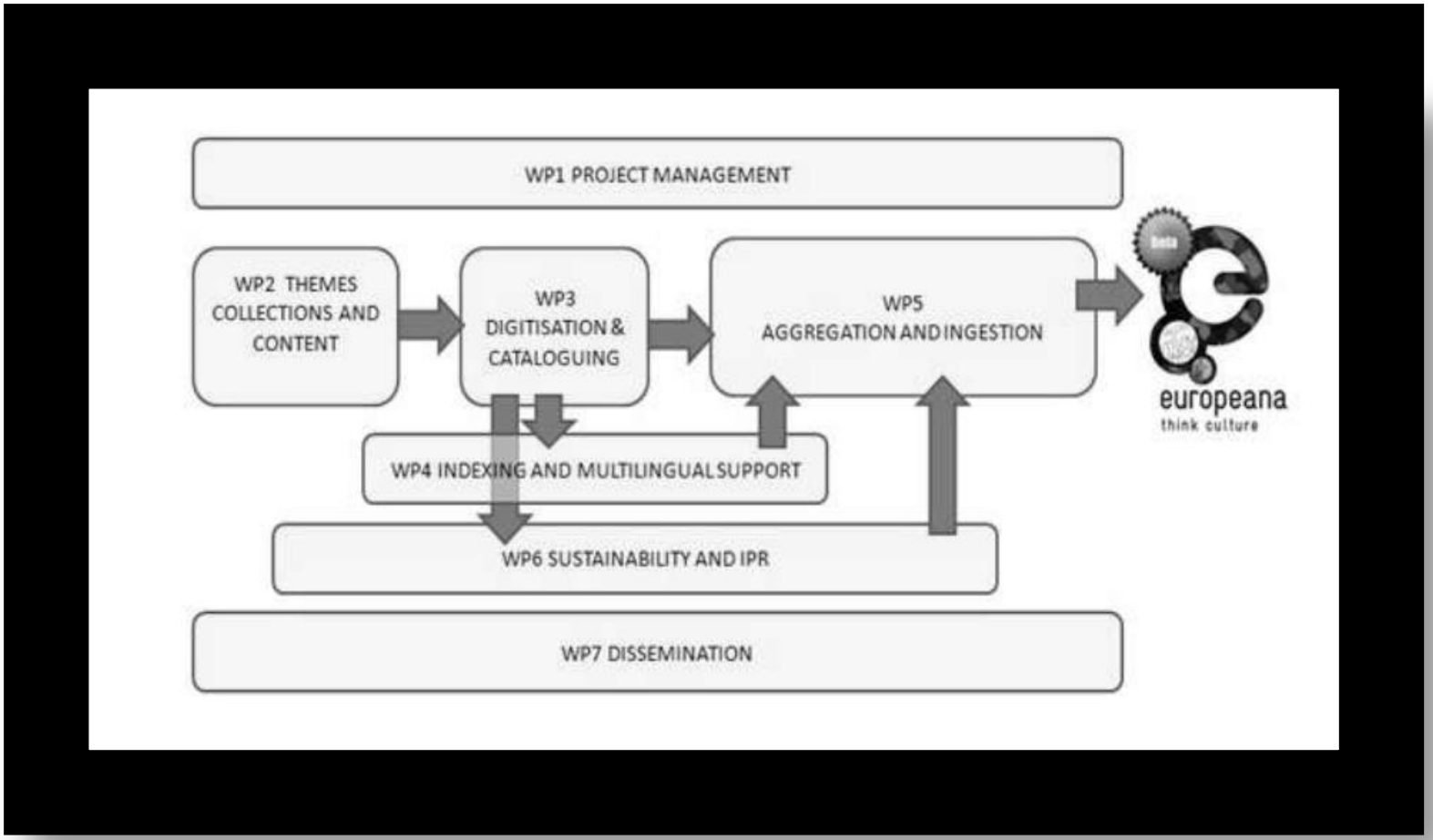

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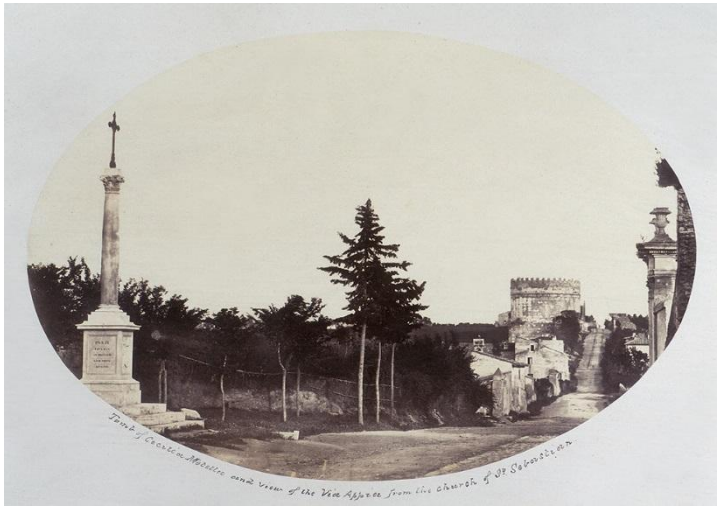
Courtesy of United Archives

Selection criteria

- Chronology
- Historical/artistic/social value
- Territorial criteria

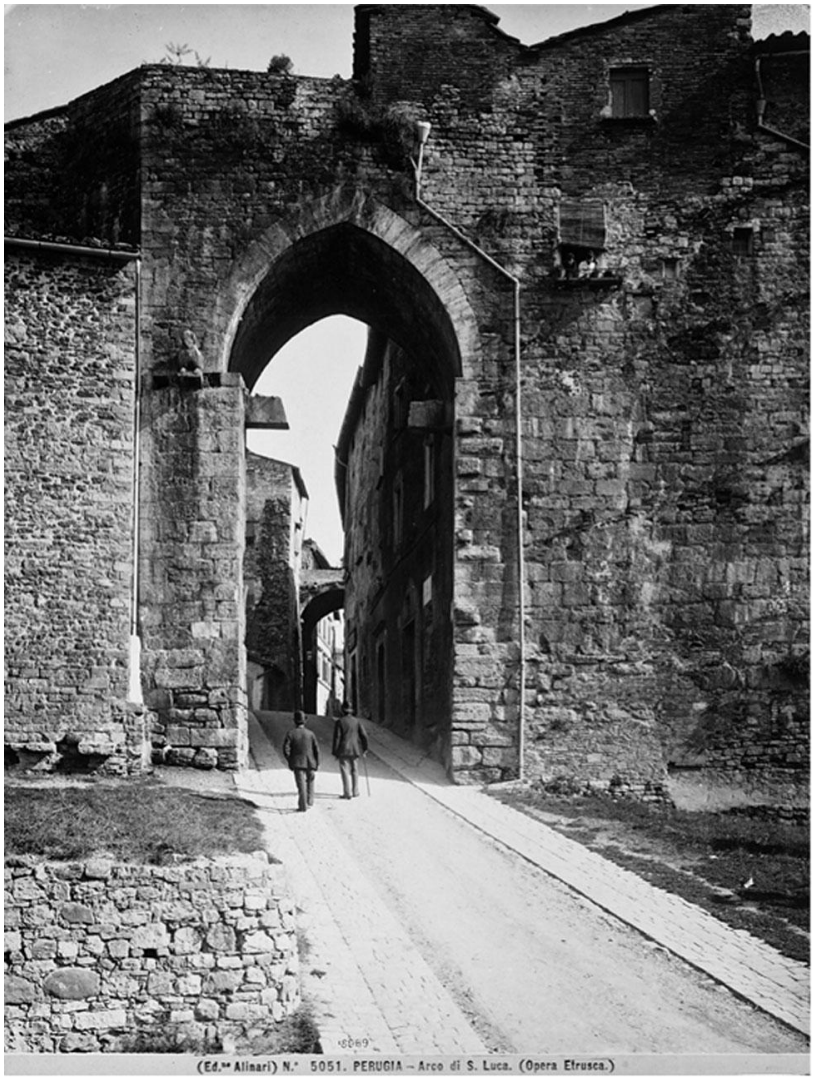


Courtesy of Fondazione Alinari

Definition of masterpiece:

A work done with extraordinary skill, especially a work of fine art, craft or intellect that is an exceptionally great achievement. To some, this means the best piece of work by a particular artist or craftsperson.

Courtesy of Polfoto



Courtesy of Alinari 24 Ore

Context 1839-1939

- European History
- History of Photography
  - Thematic evolution
  - Photographers
  - Landmark image
  - Photographic techniques

Courtesy of CRDI

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Courtesy of ICCU / SGI

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Outcomes of the project > useful tools:

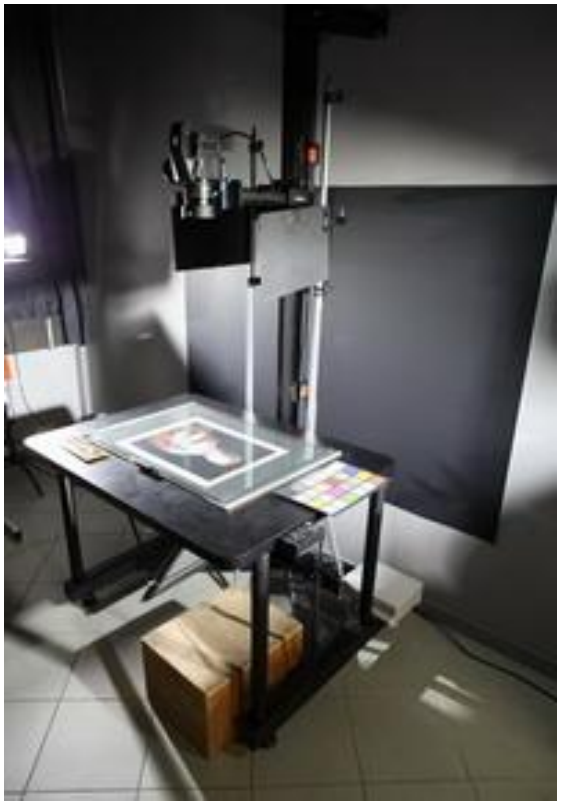
1. Digitization and metadata best practices
2. Multilingual vocabulary
3. MINT mapping tool
4. IPR Guidebook

Courtesy of NALIS

Courtesy of ICIMSS

1. DIGITIZATION AND METADATA BEST PRACTICES

GUIDELINES > DIGITIZATION



1. Capture according to EP specifications
2. Device conformance testing and calibration, based on established benchmarks and specifications
3. Digital conversion
4. Image processing: correction/editing/processing to digital files
5. File naming
6. File formats and compression for archiving and preservation

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GUIDELINES > QUALITY CHECK

- Standards and guidelines are a first guarantee for image quality
- After digitizing, images are tested on:
  - correct file naming
  - size of images
  - acceptable borders and margins
  - image completeness
  - correct file formats
  - image characteristics (resolution, bit-depth, colour space, etc.)

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Archival preparation of originals

- Analysis
- Physical and intellectual organization

Preservation preparation of originals

- Evaluation of physical condition
- Cleaning
- Restoration

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Courtesy of GenCat Cultura

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2. MULTILINGUAL VOCABULARY

- over 500 concepts related to photography
- structured in a multifaceted, hierarchical way
- 12 languages: English (as the pivotal language), French, Dutch, German, Italian, Polish, Danish, Bulgarian, Slovak, Lithuanian, Catalan, Spanish

Courtesy of Lithuanian Museums

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3. MINT MAPPING TOOL

MINT = a user-friendly platform for

- transforming existing metadata
- enriching metadata using the EuropeanaPhotography Multilingual Vocabulary
- harvesting by Europeana

Courtesy of United Archives

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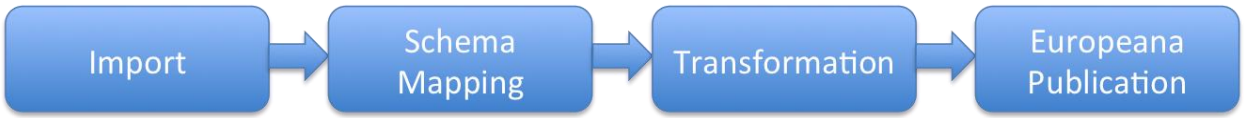
MINT



- Allows users to map their metadata schemas to reference domain models (LIDO > EDM)
- Follows a typical web based architecture
- Was developed for ATHENA
- Is currently used for EUScreen, CARARE, Judaica, ECLAP, DCA, Linked Heritage and other Europeana Aggregation projects
- Has been customized for EuropeanaPhotography

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Courtesy of Divadelny Ustav

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4. IPR GUIDEBOOK

The IPR Guidebook sheds light on the Europeana IPR model, the Data Exchange Agreement, and lists online supporting tools for companies and institutions

Courtesy of MHF

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SPAXTON

WP7 > DISSEMINATION

@EurPhoto

www.europeana-photography.eu

Find us on facebook

Courtesy of Imagno

EuropeanaPhotography ++

- Unique mix, strength, efficiency and engagement of current consortium
- Applications by small institutions wishing to contribute to / join / consult EuropeanaPhotography

> current investigation of strategies to consolidate the consortium after the project term, as a platform providing tools, advise and expertise to both public institutions and private companies

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- Digitization advice and expertise
- Metadata support (MINT)
- IPR support and advocacy
- Training

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Ajuntament de Girona

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Kiitos!

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