# EuropeanaPhotography IPR workshop Paris, November 14 & 15.

Workshop venue : Hôtel Villa Beaumarchais, 5 rue des Arquebusiers, 75003 Paris

Metro station: Saint-Sebastien Froissart or Chemin-Vert on line 8

Bus n° 20 or 65, "Saint-Claude" station

# **Day 1: Thursday November 14:**

#### Morning (9 am - 1 pm)

Presentation by Angelina Petrovic, paralegal consultant & an experienced specialist of IPR related to photography (12 years with Corbis-Sygma).

- Intellectual Property Rights applied to photography: the basic principles
- Focus on photographers & third party rights (artists copyright, personality rights, etc...)

# Afternoon (2 pm - 5 pm)

Practical workshop session with Angelina Petrovic

- Q&A on morning presentation
- Case studies based on example provided by EuropeanaPhotography participants

Participants are invited to send questions in advance, as well as specific images or series of images they would like expert advice on.

#### 5.30 pm:

Visit of the photographic collection of Musée Carnavalet guided Musée Carnavalet, 23 rue de Sévigné, 75003 Paris (walking distance from the workshop venue)

Musée Carnavalet is dedicated to the history of Paris. Its photographic collection includes many masterpieces, including an impressive collection of works by Atget & Marville For more info on the collections: http://www.carnavalet.paris.fr/en/collections/photography

**7.30 pm**: meet for drinks at Hôtel Villa Beaumarchais **8.30 pm**: social diner – restaurant o be confirmed

<sup>\*</sup> Lunch break\*

# Day 2: November 15

# <u>Morning: 9am – 12 pm :</u>

Discussion of the Europeana licensing models:

- Presentation of Europeana's approach to IPR by Julia Fallon, PR & policy adviser at Europeana Foundation
- Presentation of the findings of the IPR survey by Dimitrios Tsolis of University of Patras
- Discussion of the Europeana licenses: participants will be invited to explain which models they chose and why

#### \*Coffee break\*

• Focus on the Public Domain Mark and discussion with Europeana on the evolutions proposed by the EuropeanaPhotography consortium

Conclusion

# 12.30: End of IPR workshop

Free afternoon / visit of Paris photo fair

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