

EVA

MOSCOW 2012

November 26<sup>th</sup>, 2012

**Today's presentation:**

## **EuropeanaPhotography**

*European ancient photographic vintage repositories of digitized pictures of historical quality*



Proposal : 297158  
Acronym : EuropeanaPhotography  
Program : ICT Policy Support Programme  
Call : CIP-ICT-PSP-2011-5  
Funding scheme : Pilot Type B - CIP-ICT-PSP-PB  
Duration : 36 months  
Activity : CIP5 - Theme 2 DigiCont - Digital content

[WWW.EUROPEANA-PHOTOGRAPHY.EU](http://WWW.EUROPEANA-PHOTOGRAPHY.EU)

**EuropeanaPhotography**

EUROPEAN Ancient PHOTOgraphic vintaGe repositoRies of digitAized Pictures of Historical qualityY



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Europeana Photography (European ancient photographic vintage repositories of digitized pictures of historical quality) is a EU-funded project to create a partnership with prestigious photographic collections from archives, public libraries and museums in order to conserve and make accessible online 100 years of photography, from the first example of images from Fox Talbot and Daguerre to the beginning of the Second World War.

DOWNLOAD THE 4 PAGES LEAFLET ([PDF](#), 3304 kb) AND THE BROCHURE ([PDF](#), 4527 kb)



Study portrait of a lady in hat. XIX/XX w. Toruń. Alexander Jacobi atelier

**Curiosity, anecdotes, breaking news, discovery stories**

## Search

## Top events

- 20-23 November 2012  
Girona: 12th International Conference - Image and Research
- .....
- 27 November 2012  
Berlin: Second Annual General Meeting (AGM) of the Europeana Network
- .....
- 11-12 December 2012  
CULTURAL HERITAGE on line - Trusted Digital Repositories & Trusted Professionals
- .....
- 10-12 December 2012  
Firenze: Cultural heritage on line: Trusted Digital Repositories & Trusted Professionals
- .....

Feed Aggregator

## **Project objective**

**This project addresses objective 2.2, the digitisation of content for Europeana.**

**Focus area not fulfill yet by Europeana:**

- 1. Million photos of art but few ph that are cultural artefact**
- 2. Few private sector**
- 3. Not commercial focus and licensing/re-use a a bit complex**
- 4. No examples of strong cooperation public-private**

## **Project objective**

**Answer: over half million images**

**Public-private sector**

- **Six European Photography partners are from the private sector (Alinari, Topfoto, Imagno, Parisienne de Photographie, Polfoto, United-Archives),**
  - **three are Public bodies (ICCU, GENCAT, CRDI),**
- **four are Museums (Arbeidermuseet, Divadelny Ustav, Lithuanian Museums, MHF),**  
**and**
- **four are Universities and Association (NALIS, ICIMSS, NTUA, KU Leuven).**

**Three partners support the implementation of the project: KMKG for the multilingual aspects, NTUA for the ingestion technology and Promoter for the support to the quality procedures and partners coordination tasks.**

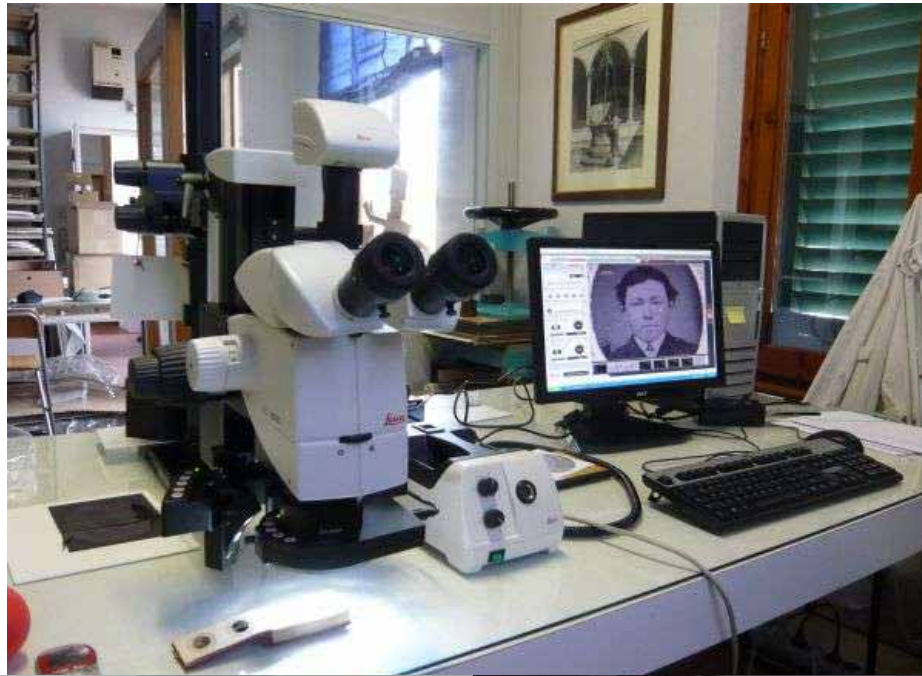
## **The WPs and their leaders are:**

- 1: Project management (ALINARI)**
- 2: Themes, Collections and Content (KU Leuven)**
- 3: Digitisation and Cataloguing (CRDI)**
- 4: Indexing and Multilingual Support (KMKG)**
- 5: Aggregation and Ingestion (NTUA)**
- 6: Sustainability and IPR (Alinari)**
- 7: Dissemination (ICCU)**

## IPR and sustainability approach

A photographic exhibition called “**A tour of Masterpiece Images Across Europe**” with about 100 “masterpiece” images (supplied by all content providers) printed and framed which will be held in Florence at the National Alinari Museum of Photography (MNAF) and a book.

ICCU will host in Rome the **final conference** of EuropeanaPhotography.











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This research is partially funded by the Competitiveness and Innovation Framework Programme (CIP)