



Project Overview

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**Europeana
Photography**

- ▶ About us
- ▶ Partners and contributors
- ▶ Work packages
- ▶ Documents and deliverables
- ▶ Dissemination
- ▶ Training
- ▶ Europeana
- ▶ Other projects
- ▶ Events archive
- ▶ News archive



Europeana Search Widget

Search in Europeana collections with the least possible effort!

[More ▶](#)

EuropeanaPhotography (European ancient photographic vintage repositories of digitized pictures of historical quality) is a EU-funded project putting together several prestigious photographic collections from archives, public libraries, and museums covering 100 years of photography, from the first example of images from Fox Talbot and Daguerre to the beginning of the Second World War .



Age Fredslund Andersen.
Maskinarbejder ved
plandrejebænken,
Sabroes Maskinfabrik,
Århus, Danmark, 1934.
© ArbejderMuseet

Curiosity, anecdotes, breaking news, discovery stories

2012-05-07 [Alinari Archive: still space for surprises](#)

The historical archive of glass plate negatives of Fratelli Alinari has been existing for 160 years and although many of their photographs became worldwide famous and it has been studied thoroughly by many scholars, there is still space for surprises. Recently our archivist, researching the archive to find some images for an exhibition, found in a box a very surprising image: a male nude in a theatrical pose with dramatic lighting. [More ▶](#)



Search

Events in evidence

12-15 May, 2012
Copenhagen: Archiving 2012

10 May, 2012
Bratislava: Workshop "Old Photographic Techniques"

15-18 May, 2012
London: The London Cepic Week:
Parisienne de Photographie and TopFoto will attend

14-15 June, 2012
Leuven: Europeana Connecting Society through Culture

Feed Aggregator

Ian Wallace posted a blog post
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Ian Wallace posted a blog postOn a Hill Road... The stereo legacy of a Scottish amateur photographer in 1902For most of the ...

Europeana

Ministers on Europeana: Joakim...

Pixiq

Lightroom 4 on Apple's Mac App...

Photoshop for photographers

Camera Raw Opens Layer

To **digitise** and then deliver a substantial new corpus of high quality material to Europeana

To **validate** (and then make available as fully-documented open-source) a technical service for the ingestion of photographic-specific metadata into Europeana

To **protect** and **disseminate** images which might otherwise be at risk of vanishing.

To **develop tools and data models** to support multilingual photographic metadata creation, search and retrieval within Europeana

To develop a **proven model of engagement with Europeana** for public-private partnership consortia

To **demonstrate the value that Europeana** can have for private-sector content providers, as a portal for the content industry



EuropeanaPhotography will prepare, quality-assure and contribute **535,705** new photographic items to Europeana (3 YEARS).

Focus on the **very beginning of photography.**

Metadata will be provided to Europeana in English plus 11 EU languages

public-private partnerships

CONSORTIUM COMPOSITION

Six EuropeananaPhotography partners are from **the private sector** (Alinari, Topfoto, Imagno, Parisienne de Photographie, Polfoto, United-Archives), three are **Public bodies** (ICCU, GENCAT, CRDI), four are **Museums** (Arbeidermuseet, Divadelny Ustav, Lithuanian Museums, MHF), and four are **Universities and Association** (NALIS, ICIMSS, NTUA, KU Leuven). Three partners support the implementation of the project: KMKG for the multilingual aspects, NTUA for the ingestion technology and Promoter for the support to the quality procedures and partners coordination tasks.

PHOTOGRAPHIC MASTERPIECES



COMITTMENT

The partners are committed to make available high quality metadata content to users through Europeana, at the conditions expressed in the **Europeana Data Exchange Agreement**.

As a Europeana “feeder” project, all the content provided to Europeana will be fully compliant with the standards (EDM) set by Europeana

CONSORTIUM AS A WHOLE

Content from 17 partners (period
1839-1939)

Sustainability: private-public sector
cooperation, plans to keep content
synchronized and up-to-date

www.europeana-photography.eu

