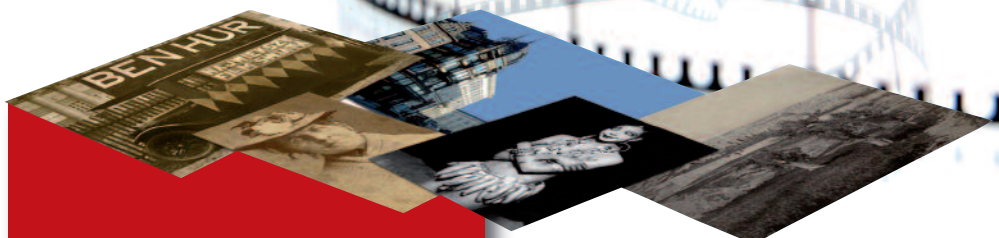
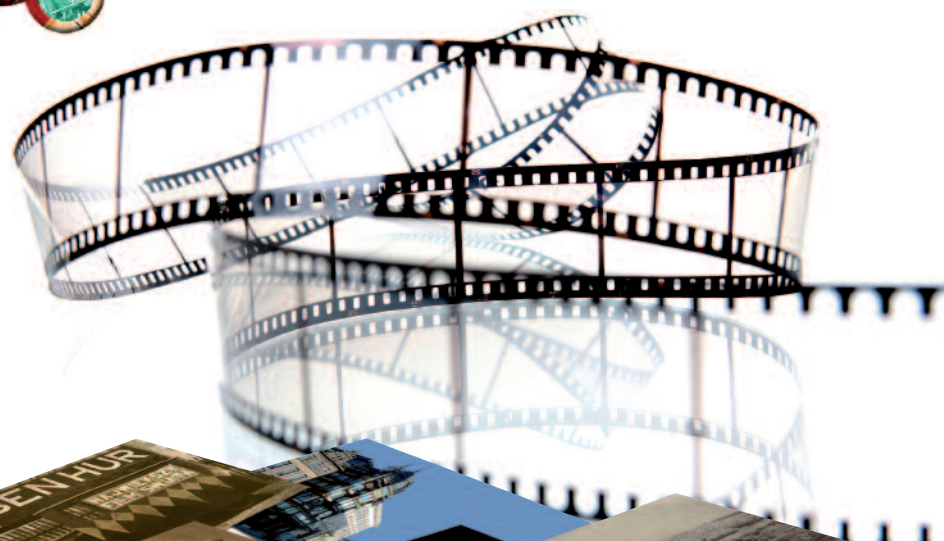


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**TECHNICAL COORDINATOR**  
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[www.europeana-photography.eu](http://www.europeana-photography.eu)  
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## EUROPEANA PHOTOGRAPHY

EUROPEAN Ancient  
 PHOTOgraphic  
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EuropeanaPhotography is a EU funded digitization project playing a key role in ensuring that digital content related to ancient photography is accessible in Europeana thanks to the partnership of prestigious public and private photographic collections.

EuropeanaPhotography will supply the European culture portal with the finest examples of 100 years of photography from 1839 to the beginning of the Second World War.



Paris World Fair. The river Seine, the Eiffel Tower and the giant terrestrial globe at night, 1900, by Neurdein. © Neurdein / Roger-Viollet.

Over **430,000**  
 photographs  
 under digitization  
 for Europeana



Coco Chanel (1883-1971), French designer. Paris, 1936, by Boris Lipnizki. © Boris Lipnizki / Roger-Viollet.



Fitter at the face lathe, Sabroe Machine Works, Århus, Denmark, 1934, by Åge Fredslund Andersen.

Focus on **places**,  
**people**, **events**  
 and **trends** that built  
 modern Europe

The EuropeanaPhotography collections span the period of early photography from 1839 to 1939, capturing city life, sports, portraits, landscapes, colonial heritage, family life, politics and life during war time. It shows a living history of Europe's beauty and diversity through prosperous as well as difficult times.

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# Masterpieces of the first 100 years of photography

All photographic processes that forever changed our understanding of time will be documented: from daguerreotype to collodion process to albumen and gelatin silver prints.

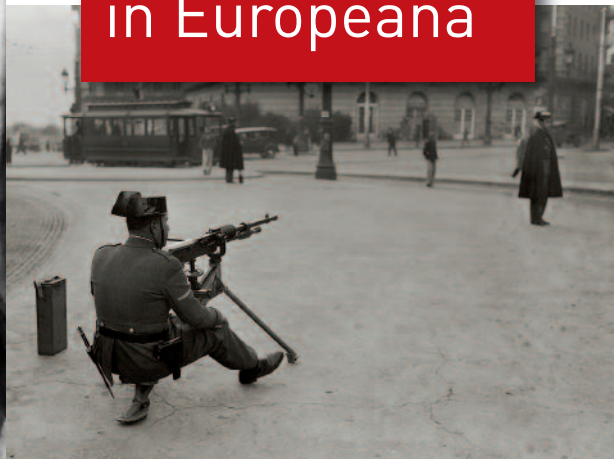


Advertising portrait of Foto Lux gallery, 1929. Gelatin glass plate. By Foto Lux. © Ajuntament de Girona. CRDI.



The Pietà, marble, Michelangelo Buonarroti, St. Peter's Basilica, Vatican City. 1920-1930 ca, by Fratelli Alinari. © Alinari Archives.

Multilingual functionalities for **better search** and retrieval in Europeana



Armed Civil Guard in the street preventing a public transport strike (Plaça Espanya, Barcelona), 1933, by Brangulí. © ANC.



Berlin Olympic Games, diver, 1936. © United Archives.

Vienna World Exhibition 1873. Rotunda with main entrance. 1873, by György Klösz. © IMAGNO/Austrian Archives.



Architectural images, landscapes, cityscapes, paintings, sculptures, archaeological sites to illustrate history, art history and archaeology **across Europe**

Public photo archives and museums, and private agencies **working together**

This unique public-private partnership will demonstrate how both sectors can benefit from their participation in Europeana: private agencies can increase their business while photo archives and museums can market their collections to an even wider public.



The Roman theatre at Taormina, Italy. 1890-1920. © KU Leuven.



Frinton Tennis Tournament - Miss. J.E. Stevens and Mrs. Craddock. 15 July 1929. © TopFoto, Alfieri collection.

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