



Project's title:

EuropeanaPhotography
– EUROPEAN Ancient PHOTographic
vintaGe repositoRies of digitAized
Pictures of Historical qualityY

Project's objective:

CIP-ICT-PSP.2011.2.2
Digitising content for Europeana

Project's website:

<http://www.europeana-photography.eu/>

Project's start date: 01-02-2012

Project's end date: 31-01-2015

Project's budget: 5 099 908 €

EC funding: 2 549 954 €

Polish participants:

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The Consortium:

1. Alinari 24 Ore S.p.A, Italy
2. Topham Partners LLP, United Kingdom
3. Imagno Brandstätter Images KG, Austria
4. Saeml Parisienne de Photographie, France
5. Istituto Centrale per Il Catalogo Unico delle Biblioteche Italiane e per le Informazioni Bibliografiche, Italy
6. Jp/Politikens Hus AS, Denmark
7. Ayuntamiento de Girona, Spain
8. Departament de Cultura – Generalitat de Catalunya, Spain
9. United Archives Gesellschaft für Archivmanagement und Verwertung MbH, Germany
10. National Academic Library Information System, Bulgaria
11. Walery Rzewuski Museum of History of Photography in Cracow, Poland
12. Arbejdermuseet med Arbejderbevaegelsens Bibliotek og Arkiv, Denmark
13. Divadelny Ustav, Slovakia
14. International Centre for Information Management Systems and Services, Poland
15. National Technical University of Athens, Greece
16. Koninklijke Musea voor Kunst en Geschiedenis, Belgium
17. Katholieke Universiteit Leuven, Belgium
18. Lietuvos Dailes Muziejus, Lithuania
19. Promoter di Masi Pietro & C S.N.C., Italy

Project's description:

EuropeanaPhotography is a great and quite unique consortium and project putting together some of the most **prestigious photographic archives, public libraries and photographic museums covering specifically the length of time from the beginning of photography (1839 with the first example of images from Fox Talbot and Daguerre) to the beginning of the Second World War (1939).**

EuropeanaPhotography is therefore covering a precise historical period in order to bring into Europeana some of the most important, precious and beautiful images from a very important period that crated so much changes in Europe in several sectors as a proof of diversity and richness at the same time: from the industrial revolution to the social conquests, from the improvements of the photographic processes (salt print, albumen prints, collodion glass plates to the modern gelatin silver photos to the history of important, unknown and famous photographic ateliers of photography), to the changes of the lifestyle of our citizens, from the changes of our cityscapes to the changes of our landscapes, from the First World War to the Grand Europeans Expo Pavilions.

Project's objectives:

Project objectives are directly aligned with those of the work programme, and with the following solution to:

- digitize and then deliver a substantial new corpus of high quality material to Europeana;
- validate (and then make available as fully-documented open-source) a technical service for the ingestion of photographic-specific metadata into Europeana;
- protect and disseminate images which might otherwise be at risk of vanishing;
- develop tools and data models to support multilingual photographic metadata creation, search and retrieval within Europeana;
- develop a proven model of engagement with Europeana for public private partnership consortia;
- demonstrate the value that Europeana can have for private-sector content providers, as a portal for the content industry.

Organization's profile:

International Centre for Information Management System

Detailed description of the partner on page 193.

Organization's role in the project:

ICIMSS will take part in all project's activities. Among others it will deliver content to Europeana that will be collected from private sources and small cultural institutions. It will contribute to the data model and multilingual vocabulary development. ICIMSS responsibility includes also edition of one issue of *Uncommon Culture* journal devoted to photography.